*April 2023*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| * The Liberal Education Subcommittee will accept Liberal Education course proposals from November 1 through February 1 to review courses for inclusion in the following year’s course catalog. Please consult your college and department for internal course review deadlines so that course proposals forms are in the Academic Affairs Office no later than February 1. Note: If the course is new, the department must also submit the separate New Course Proposal Form through the college’s curriculum review and approval process prior to submission to Academic Affairs (details, dates, form: <https://evcaa.d.umn.edu/curriculum-management/course-proposal-processes>). * All course proposal form approvals may be submitted through email or as an attachment. Signatures may be provided on the form or with approval documented within the email message. * Departments and colleges may involve curriculum committees as advisory in their review procedures.  The campus Liberal Education Subcommittee reviews all Liberal Education course proposals for  Academic Affairs.   **Category Description**  The Fine Arts use imagination, creativity, and discipline-specific skills to reflect the complexity of human life. Fine Arts courses develop the student’s ability to think and act with creativity, demonstrating intellectual curiosity, imagination and flexibility. These courses also develop the student’s ability to appreciate the aesthetic value of static and kinetic fine art.  SLO 1: Students explain and/or demonstrate how artists conceptualize and use creative processes to make art.  SLO 2: Students analyze and/or interpret art using discipline-specific methodologies.  SLO 3: Students will articulate ways in which artistic expression embodies the culture and values of its time and/or place. | | | | |
|  | | | | |
|  | Name (print) | | Signature | Date |
| Department Head/Designee |  | |  |  |
| Dean/Designee |  | |  |  |
| EVCAA/Designee |  | |  |  |
|  |  | |  |  |
| Course Effective Term | |  | | |
| Faculty Contact | |  | | |
| Course Designator | |  | | |
| [Catalog Number](http://www.dumn.edu/vcaa/Coursenumbering.html) | |  | | |
| Course Title | |  | | |
| Number of Credits | |  | | |
| Course Description  *(Must match approved course or course proposal description)* | |  | | |
| Has this course been approved by Academic Affairs? | |  | | |
| How often will the course be offered? (every year, every other year) | |  | | |
| Course pre-requisites | |  | | |
| What other Liberal Education categories (if any) is this course proposed for or has it been approved for? | |  | | |
| **Category Criteria**  This section asks how the course will address all of the criteria for this category. Please use examples to help illustrate that the course will substantially address the following criteria.  *100 word minimum for each item response.* | | | | |
| Describe how the course will provide students opportunities to create or observe creative processes.  [response required] | | | | |
| Describe how the course will provide students opportunities to learn about or experience the artistic conceptual process and techniques of artistic creation specific to the fine arts.  [response required] | | | | |
| Describe how students in the course will explore the way works of art are analyzed by drawing on intellectual and/or emotional context and by studying cultural, historical, and/or socio-economic context.  [response required] | | | | |
| Describe how the course will familiarize students with established modes of inquiry and public debate so that they understand how creative activity in the relevant subfield(s) of the fine arts enters the public realm and/or is professionally validated.  [response required] | | | | |
| **Course Assessment**  Because LEP course assessment is an LEP requirement, this section asks how the student learning outcomes (SLOs) associated with this category will be assessed in the course. A full response to each question will include a detailed description of what students will do to demonstrate their learning of the SLOs. These descriptions are intended to explain the graded course components (or portions of them) that will be used for the LEP category’s course assessment report faculty complete as part of the campus’s LEP assessment practices.  Please provide details that will allow the committee to understand why the measures are a good fit for the category’s SLOs. For example, you might want to give an example of a potential exam question or essay prompt, etc.  If the same graded component is used to assess multiple SLOs, please be sure to identify the portion of the graded component or the evaluation tool (e.g., rubric or rating scale) used for each SLO in your description.  *Note: For new courses, faculty are encouraged to include the Liberal Education category SLOs as course learning outcomes on the course proposal.* | | | | |
| SLO 1: Describe a graded course component(s) or portion(s) thereof that could be used for the LEP course assessment report completed for SLO 1: Students will explain and/or demonstrate how artists conceptualize and use creative processes to make art.  [response required] | | | | |
| SLO 2: Describe a graded course component(s) or portion(s) thereof that could be used for the LEP course assessment report completed for SLO 2: Students will analyze and/or interpret art using discipline-specific methodologies.  [response required] | | | | |
| SLO 3: Describe a graded course component(s) or portion(s) thereof that could be used for the LEP course assessment report completed for SLO 3: Students will articulate ways in which artistic expression embodies the culture and values of its time and/or place.  [response required] | | | | |