*October 2022*

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| * The college deadline to submit the completed Liberal Education Course Proposal form to Academic Affairs is February 1, 2023. Please consult your college and department for internal deadlines. Note: If the course is new, the department must also submit the separate New Course Proposal through the college's curriculum review and approval process for submission to Academic Affairs (details, dates, form: <https://evcaa.d.umn.edu/curriculum-management/course-proposal-processes>). * Form approvals may be submitted through email as an attachment. Signatures may be provided on the form or with approval documented within the email message. * Departments and colleges may involve curriculum committees as advisory in their review procedures. The campus Liberal Education Subcommittee reviews all Liberal Education course proposals for Academic Affairs.   **Category Description**  The Fine Arts use imagination, creativity, and discipline-specific skills to reflect the complexity of human life. Fine Arts courses develop the student’s ability to think and act with creativity, demonstrating intellectual curiosity, imagination and flexibility. These courses also develop the student’s ability to appreciate the aesthetic value of static and kinetic fine art.  SLO 1: Students explain and/or demonstrate how artists conceptualize and use creative processes to make art.  SLO 2: Students analyze and/or interpret art using discipline-specific methodologies.  SLO 3: Students will articulate ways in which artistic expression embodies the culture and values of its time and/or place. | | | | |
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|  | Name (print) | | Signature | Date |
| Department Head/Representative |  | |  |  |
| Dean *(or college designee)* |  | |  |  |
| Academic Affairs |  | |  |  |
|  |  | |  |  |
| Effective Term | | Fall 2023 | | |
| Faculty Contact | |  | | |
| Course Designator | |  | | |
| [Catalog Number](http://www.dumn.edu/vcaa/Coursenumbering.html) | |  | | |
| Course Title | |  | | |
| Number of credits | |  | | |
| Course Description  *(Must match approved course or course proposal description)* | |  | | |
| Has this course been approved by Academic Affairs? | |  | | |
| How often will the course be offered? (every year, every other year) | |  | | |
| What other Liberal Education categories (if any) is this course proposed for or has it been approved for? | |  | | |
| **Category Criteria**  This section asks how the course will address all of the criteria for this category. Please use examples to help illustrate that the course will substantially address the following criteria.  *100 word minimum for each item response.* | | | | |
| Describe how the course will provide students opportunities to create or observe creative processes.  [response required] | | | | |
| Describe how the course will provide students opportunities to learn about or experience the artistic conceptual process and techniques of artistic creation specific to the fine arts.  [response required] | | | | |
| Describe how students in the course will explore the way works of art are analyzed by drawing on intellectual and/or emotional context and by studying cultural, historical, and/or socio-economic context.  [response required] | | | | |
| Describe how the course will familiarize students with established modes of inquiry and public debate so that they understand how creative activity in the relevant subfield(s) of the fine arts enters the public realm and/or is professionally validated.  [response required] | | | | |
| **Course Assessment**  This section asks how the course will assess students’ proficiency in each student learning outcome (SLO) associated with this category. A full response to each question will include two parts as identified below and described in the Liberal Education Assessment Course Proposal Guide: <https://z.umn.edu/libedproposalassessguide>.   1. A clear statement of which course assessment(s) (or portion of an assessment) will provide a clear measure of the SLO, and why that assessment is a good fit for that SLO. 2. A brief description of what students must do/achieve on the assessment to have reached the level of proficiency for the SLO described on the rubric for this category. Level 1 is typically used as the proficiency for lower-division courses; Level 3 is common for upper-division courses: <https://assessment.d.umn.edu/liberal-education-assessment/category-rubrics>.   Note: For new courses faculty are encouraged to use the Liberal Education category SLOs as the course learning outcomes on the course proposal. | | | | |
| SLO 1: Describe (1) how students will "explain and/or demonstrate how artists conceptualize and use creative processes to make art" and (2) how you will determine whether they have achieved proficiency as described in the category rubric.  [response required] | | | | |
| SLO 2: Describe (1) how students will "analyze and/or interpret art using discipline-specific methodologies" and (2) how you will determine whether they have achieved proficiency as described in the category rubric.  [response required] | | | | |
| SLO 3: Describe (1) how students will "articulate ways in which artistic expression embodies the culture and values of its time and/or place" and (2) how you will determine whether they have achieved proficiency as described in the category rubric.  [response required] | | | | |